Hurricane

WRITTEN BY: BOB DYLAN AND JACQUES LEVY

Pistol shots ring out in the barroom night Enter Patty Valentine from the upper hall She sees the bartender in a pool of blood Cries out, "My God, they killed them all!" Here comes the story of the Hurricane The man the authorities came to blame For somethin' that he never done Put in a prison cell, but one time he could-a been

The champion of the world

Three bodies lyin' there does Patty see And another man named Bello, movin' around mysteriously

"I didn't do it," he says, and he throws up his hands

"I was only robbin' the register, I hope you understand

I saw them leavin'," he says, and he stops "One of us had better call up the cops"
And so Patty calls the cops
And they arrive on the scene with their red lights flashin'
In the hot New Jersey night

Meanwhile, far away in another part of town Rubin Carter and a couple of friends are drivin' around

Number one contender for the middleweight crown

Had no idea what kinda shit was about to go down

When a cop pulled him over to the side of the road

Just like the time before and the time before that

In Paterson that's just the way things go If you're black you might as well not show up on the street

'Less you wanna draw the heat

Alfred Bello had a partner and he had a rap

for the cops

Him and Arthur Dexter Bradley were just out prowlin' around

He said, "I saw two men runnin' out, they looked like middleweights

They jumped into a white car with out-of-state plates"

And Miss Patty Valentine just nodded her head

Cop said, "Wait a minute, boys, this one's not dead"

So they took him to the infirmary And though this man could hardly see They told him that he could identify the guilty men

Four in the mornin' and they haul Rubin in Take him to the hospital and they bring him upstairs

The wounded man looks up through his one dyin' eye

Says, "Wha'd you bring him in here for? He ain't the guy!"

Yes, here's the story of the Hurricane
The man the authorities came to blame
For somethin' that he never done
Put in a prison cell, but one time he could-a
been

The champion of the world

What is the poem about?
What do you think Dylan wrote this piece?
Would you consider this a form of protest
poetry? Explain
Identify any use of poetic elements