RETEACHING WORKSHEET

Style

COPY MASTER

Review Style is the way a particular work is written—not what is said, but how it is said. The style of a work depends on the writer's word choice and choice of sentence patterns, as well as on the tone, the attitude the writer conveys toward the subject.

- A. Directions: Circle the letter of the best answer.
 - 1. What tone does a work written in a formal style usually convey?
 - a. Casual
- **b.** serious
- c. angry
- d. frightening
- 2. Which elements does a work in journalistic style use to establish the tone?
 - a. imagery and figurative language
- **b.** abstract ideas and formal concepts
- c. facts and statistics
- d. vague concepts and simple sentences
- 3. Which type of style is most likely to include imagery and figurative language?
 - a. Formal
- b. journalistic
- c. literary
- d. official
- **B.** Directions: Read each pair of excerpts. Circle the passage in each pair that is most clearly written in a journalistic style.
 - 4. a. The fierce storm pounded the town like a lion on a rampage.
 - **b.** Including Hurricane Norma, there were 14 named storms this year, surpassing the record of 11 set in 1933. Ten of the storms were hurricanes, edging by one the previous record set in 1969.
- 5. a. During the eight-month trip to Mars, space travelers will grow all their vegetables, including lettuce, spinach, and peppers aboard their spacecraft.
 - **b.** The shiny vegetables, especially the red peppers and green olives, glistened like precious jewels.
- 6. a. At Richmond Junior High School, physical education also includes yoga, step aerobics and fitness walking, as well as team sports like volleyball and basketball.
 - **b.** The new baseball players lurched around the field like clumsy toddlers first learning to walk.

385

Copyright @ McDougal Littell/Houghton Mifflin Company.

LESSON

RETEACHING WORKSHEET

COPY MASTER

Personification

Review Personification is a figure of speech in which human qualities are given to an object, animal, or idea.

- A. Directions: First, read each sentence pair. Then, circle the letter of the sentence that uses personification.
 - 1. a. Midnight snuck up on us; we hadn't realized the time.
 - b. When we looked at the clock, we couldn't believe it was midnight.
 - 2. a. We became hungry when we saw the large assortment of baked goods.
 - b. The pies, pastries, and cookies spoke to us from the bakery shelves.
 - 3. a. The computer failed with little warning except for a loud clicking noise.
 - b. The hard drive suddenly started complaining and then quit on us.
- 4. a. May is an amiable month that encourages outdoor activities.
 - b. Because of the weather, May is a good month for outdoor activities.
- 5. a. My unfinished report stared up at me accusingly from the end table.
 - b. My unfinished report lay on the end table where I had placed it earlier.
- B. Directions: First, read each sentence below. Then write down:
 - the nonhuman object being personified
 - the human action or quality being attributed to it
 - 6. The thunderstorms showed unexpected anger as they drenched the area.
 - 7. The flowers' thick stems stubbornly resisted the gardener's shears.
- 8. On top of the stove, the grease danced merrily across the griddle.