

Name: _____

Riverton Street Charter School
8th Grade Summer Reading Assignment



Monster by Walter Dean Myers

Packet Due Date: 1st day of school

Directions

Read!

As you read, you will be responsible for completing the following:

1. Record six quotations (include page number) and provide an analysis of the quotes you choose.
2. Complete the four reading journal entries.
3. Complete the literary elements analysis chart.



LITERARY ELEMENTS CHART

Fill out the chart completely. Be specific!!!

	Title:						
	Author:						
GENRE/POV:							
SETTING							
PROTAGONIST	Who? Characterization:						
OTHER CHARACTERS							
CONFLICTS	<table border="1"><thead><tr><th>Conflict</th><th>How was it resolved?</th></tr></thead><tbody><tr><td>1.</td><td></td></tr><tr><td>2.</td><td></td></tr></tbody></table>	Conflict	How was it resolved?	1.		2.	
Conflict	How was it resolved?						
1.							
2.							

PLOT
Beginning/
Background
Information:

Middle:

Resolution:

LITERARY
TECHNIQUES –
Pick two:

- Foreshadow
- Symbol
- Irony
- Etc.

THEMES

Double Entry Journal

A double entry journal is a way for you to keep track not only of what you are reading, but what is going on in your mind as you are reading it. As you read, pick out six quotes that you feel are important to the story and write at least 2 – 3 sentences explaining the significance of the quote.

Quotes: Write your quote on this side along with page #	Response: Write 2 – 3 sentences explaining the significance or meaning of the quote and why you chose this quote. What about it strikes you, moves you or interests you?

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RESPONSE #1 (pages 1 – 43)

The novel is written as a screenplay (movie script) with journals from the main character Steve. Describe what we have learned about Steve – how old is he, what is happening in his life, how does he feel about his life? Make sure to cover all aspects of characterization – appearance, actions, thoughts, motives and feelings. (8 – 10 sentences)

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RESPONSE #2 (pages 45 – 151)

When Petrocelli shows the jury photos of the murder scene, Steve says that he “[doesn’t] want to think about [the pictures] or know about them.” He thinks about writing about the pictures in his journal, but in the end, he just can’t bring himself to do it because they are so awful.

Since Steve can't bring himself to write a journal entry about the pictures, you can do it for him. Imagine the pictures in your head as the detective describe the scene (pg. 131). As Steve, write an entry in your journal about the crime scene pictures, pictures that include images of the body of Mr. Nesbitt. Be detailed and specific about what you visualize in your mind. (8 -10 sentences)

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RESPONSE #3 (pages 153 – 269)

Reread the prisoners' debate on truth (pages 219-222). Who is right? What happens to truth in our legal system? Are people always encouraged to tell the truth? Are lawyers always most concerned with the truth? Are facts and truth the same? How might the characters in *Monster* answer this question? (8 – 10 sentences)

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RESPONSE #4 (end)

Steve Harmon’s defense attorney, Kathy O’Brien, says she wants to make her client look like “a human being in the eyes of the jury (pg. 16)” in contrast to the “monsters” who the district attorney claims are “willing to steal and to kill, people who disregard the rights of others (21). Why do you think Walter Dean Myers named his book *Monster*? Do you think it is an appropriate title? Is Steve a monster? (8 – 10 sentences)

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