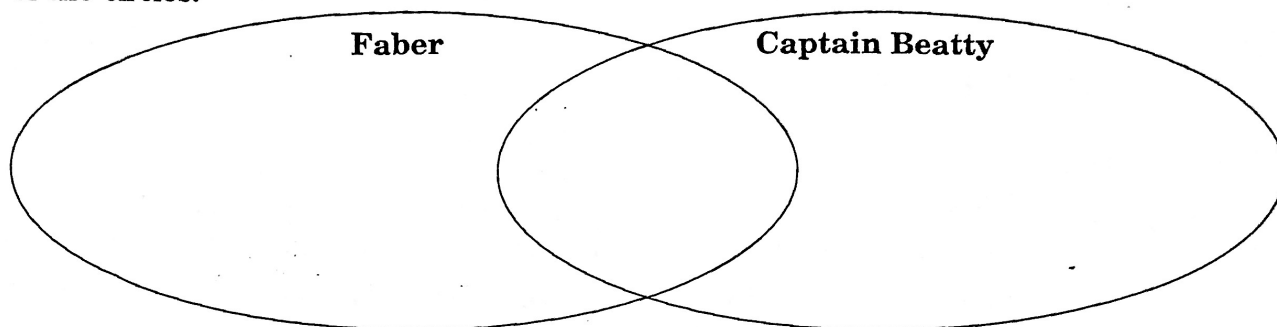


Part II — The Sieve and the Sand (cont.)

Literary Element: Characterization

Compare and contrast the characters of Faber and Captain Beatty in a Venn diagram such as the one below. Write about their common characteristics in the overlapping part of the circles.



Literary Devices:

- I. *Cliffhanger*—A cliffhanger is a device borrowed from silent serialized films in which an episode ends at a moment of heightened tension. In a book it is usually placed at the end of a chapter to encourage the reader to continue on to the next part.

What is the cliffhanger at the end of Part II?

What do you predict is going to happen to Montag?

- II. *Allusion*—Allusion in literature is a reference, usually brief, to a presumably familiar person or thing. Why do you think Faber alludes to the legend of Hercules and Antaeus? What lesson might his society learn from this Greek myth?

- III. *Symbolism*—What do you think Montag's fever symbolizes?

Writing Activity:

In another book of your choice find an example of prose or poetry that you feel is particularly moving or important. Share it with others in your class as an example of text that should never be destroyed. In a short written essay explain why you think this writing should be preserved and read by successive generations.