

## Riverton Street Charter School

Social Studies - Grade 6

February , 2019

### Women's History Month Project: Influential Women of the Eastern Hemisphere

You are required to research and present accurate information on a woman who has made a difference during their lifetime to benefit their community, wider society, or even the global community. You will draw a name from a selection I have compiled. Your research must be presented in the form of a brochure, newsletter, or collage.

Include:

- Your name, class and date (March 1, 2019)
- An appealing title with the person's full name
- The person's biographic information – date and place of birth, etc.
- Their contribution to society that made a difference in people's lives
- Identify and describe two unique qualities you admire about this person. Why do you admire these qualities?
- Pictures – appropriate and adequate
- Reference – cite your source (bibliography)

Your project must be type-written with an appropriate font size 12, Times New Roman. You may choose any legible font style and size for your title and headings.

Be NEAT and CREATIVE

**Due: Friday, February 15, 2019**

Project Acknowledgement: *Influential Women of the Eastern Hemisphere*

I am doing my research project on \_\_\_\_\_

I understand that I should do my best to be awarded the highest possible points (100) \_\_\_\_\_

I understand that late projects **WILL NOT BE ACCEPTED.**

Name (print) \_\_\_\_\_

Signature: \_\_\_\_\_

(Note: Return this sheet with project)

<b>Activist</b>	<b>Writer, Journalists, Educator, Entertainer</b>	<b>Scientists, Business, Sports, Arts</b>
Ellen Johnson Sirleaf Catherine Helen Spence Fiamé Naomi Mata'afa Yaa Asantewa Winnie Mandela Miriam Makeba Fatima-Zahra Mansouri Queen Nzinga Grace Mugabe Sirimavo Bandaranaike Radhika Coomaraswamy Margaret Thatcher Indira Gandhi Golda Meir Aung San Suu Kyi Corazon Aquino Ada Osakwe Malala Yousafzai Captain Durga Banerjee Marie Curie	Asieh Amini Chimamanda Ngozi Adichie Naisula Lesunda Fanny Cochrane Smith Maria Montessori Negin Khpalwak Sonita Alizadeh Uzo Aduba Lupita Nyong'o	Coco Channel Michelle Guthrie Roshaneh Zafar Kimie Iwata Bibi Russell Hypatia Dambisa Moyo Mimi Alemayehou Tebogo Mashego Naadina Moosajee Adiat Disu Ngozi Okonjo-Iweala Lavinia Kaumaitotoya Folorunsho Alakija Isabel dos Santos Cathy Freeman In Gee Chun

## **Rubric for Women's History Month Project**

<b>CATEGORY</b>	<b>4 Above Standards</b>	<b>3 Meets Standards</b>	<b>2 Approaches Standard</b>	<b>1 Below Standard</b>
<b>Content</b>	Covers topic in-depth with details and examples. Subject knowledge is excellent.	Includes essential knowledge about the topic. Subject knowledge appears to be good.	Includes essential information about the topic but there are 1-2 factual errors.	Content is minimal OR there are several factual errors.
<b>Organization</b>	Content is well organized using headings or bulleted lists to group related material.	Uses headings or bulleted lists to organize, but the overall organization of topics appears flawed.	Content is logically organized for the most part.	There was no clear or logical organizational structure, just lots of facts.
<b>Attractiveness</b>	Makes excellent use of font, color, graphics, effects, etc. to enhance the presentation.	Makes good use of font, color, graphics, effects, etc. to enhance to presentation.	Makes use of font, color, graphics, effects, etc. but occasionally these detract from the presentation content.	Use of font, color, graphics, effects etc. but these often distract from the presentation content.
<b>Sources &amp; Bibliography</b>	Source of information collected for all facts. All documented in desired format.	Source of information collected for all facts. Most documented in desired format.	Source of information collected for all facts, but not documented in desired format.	Very little or no source information was collected.
<b>Mechanics</b>	No misspellings or grammatical errors.	Three or fewer misspellings and/or mechanical errors.	Four misspellings and/or grammatical errors.	More than 4 errors in spelling or grammar.
<b>Presentation</b>	Well-rehearsed with smooth delivery that holds audience attention.	Rehearsed with fairly smooth delivery that holds audience attention most of the time.	Delivery not smooth, but able to maintain interest of the audience most of the time.	Delivery not smooth and audience attention often lost.