**Riverton Street Charter School UVA**

**Geography of the Eastern Hemisphere: Travel Article**

**Name**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Date**: December 16, 2020

**Directions:** You have been assigned to write a travel article for *National Geographic* about a country in the Eastern Hemisphere using the Five Themes of Geography as a focus.

In your article, pretend that you have traveled through the country you selected. Write about your journey, focusing on a key event, experience, or moment in your journey. Be descriptive and include relevant geographic details gained from your research.

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| |  |  | | --- | --- | | **Content Requirements** | **Narrative Requirements** | | **Five Themes of Geography**  **Location**  - Latitude and longitude  - Capital city  - Political boundaries: What countries border the country you are writing about?  **Place**  -Climate/clothing to wear  -Population  -Religions  -Languages  -Use of land and natural resources: Is the land used for farming? Mining? Industry?  **Region(s**)  -in which region that nation belongs    **Movement**  -Transportation  -Communication  **Human-Environmental Interaction**  -How the environment affects the journey | |  | | --- | | **Features of Good Travel Writing**   * Focuses on a key event, experience, or   moment   * Incorporates background information and   research into the story.   * Uses descriptive language and sensory   details to describe the place and the  story.   * Uses dialogue to bring the people in the   story to life and helps create a stronger  sense of place.   * Includes the author’s opinions/reflections   about the places and experiences  described. | |   Attached are the subheadings for you to gather evidence for your travel article.   * Your travel article must tell a story about your imagined experience. Use the narrative requirements to guide your writing. * You must include a title page with your name, the name of the country, a map and the flag of the country. * You must include your source (where did you get the information?). * Use font size 12 and Times New Roman for your story. The title page can be any font style and size**.**   **Be Creative!! Use color!!**  **Due date is Tuesday, December 22, 2020** | |
| **Travel Writing/Article Rubric**   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | **Social Studies/ History Traits** | **Level 4**  **Exceeding Standard** | **Level 3**  **Meeting Standard** | **Level 2**  **Approaching Standard** | **Level 1**  **Attempting Standard** | **Level 0**  **No Evidence** | | **Purpose and Analysis**  **WHST 6-8.2** | Clearly introduces a topic in a manner that is compelling and follows logically from the task and purpose.  Demonstrates insightful analysis of source(s). | Clearly introduces a topic in a manner that follows the task and purpose.  Demonstrates grade-level analysis of source(s). | Introduces a topic in a manner that generally follows the task and purpose.  Demonstrates a literal comprehension of source(s). | Introduces a topic in a manner that does not logically follow the task and purpose.  Demonstrates little understanding of source(s). | No evidence | | **Style**  **WHST 6-8.2** | Establishes and maintains a style, using grade appropriate vocabulary with sophisticated language and domain specific notable sense of voice | Establishes and maintains a style, using precise language and domain specific vocabulary | Establishes but fails to maintain a style, with inconsistent use of language and domain specific vocabulary | Lack of a style, using language that is inappropriate for the source(s) and task | No evidence | | **Coherence and Organization**  **WHST 6-8.2** | Exhibits clear organization with the skillful use of appropriate and varied transitions to create a unified whole and enhance meaning | Exhibits clear organization with the use of appropriate transitions to create a unified whole. | Exhibits some attempt of organization with inconsistent use of transitions. | Exhibits little attempt at organization, or attempts to organize is irrelevant to the task. | No evidence | | **Using Sources**  **RH 6-8.1** | Develops the topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples from the source(s) | Develops the topic with relevant facts, definitions, concrete details, quotations, or other information and examples from the source(s) | Partially develops the topic using some textual evidence, some of which may be irrelevant. | Demonstrates an attempt to use evidence, but only develops ideas with minimal occasional evidence that is generally invalid or irrelevant. | No evidence | | **Support of Evidence**  **WHST 6-8.9** | Evidence (specific information and quotations, from documents) are consistently and accurately explained to support a claim. | Evidence (specific information and quotations, from documents) are accurately explained to support a claim. | Relevant evidence (specific information and quotations, from documents) is included to support a claim. | Evidence is absent or inaccurate or irrelevant | No evidence | | **Geographical and Historical Information and Concepts** | Accurate and relevant geographical and historical information and/or concepts are included and demonstrates an insightful understanding of the topic. | Accurate and relevant geographical and historical information and/or concepts are included and demonstrate an understanding of the topic. | Uses some accurate geographical and historical information and/or concepts, but understanding of the topic is confusing in some instances. | Geographical and historical information and/or concepts are inaccurate / or irrelevant, demonstrate confusion about the topic. | No evidence | | |