

Name: \_\_\_\_\_ Class: \_\_\_\_\_ Date: \_\_\_\_\_

### Chapter 3

1. In the opening what is the town compared to? Why do you suppose he makes this comparison?
2. How does the news of the pearl affect a) the priest, b) the shopkeepers, c) the doctor, and d) the beggars.
3. Why did Kino become every man's enemy after the discovery of the pearl? How did his discovery affect the town in general?

\*Read the following passage from chapter. 3, then respond to the questions below:

[After a robber tries to steal the pearl and injure Kino in the process, Juana says] "Kino, this pearl is evil. Let us destroy it before it destroys us. Let us crush it between two stones. Let us  
- throw it back in the sea where it belongs. Kino, it is evil, it is evil!"  
"No," Kino says. "I will fight this thing. I will win over it. We will have our chance...No one shall take our good fortune from us."

4. What are the pros and cons for destroying the pearl? Think carefully about all reasons.  
PROS:

CONS:

5. What causes Kino's hatred of the Doctor to melt into fear?
6. How have Juana and Kino changed in this chapter?
7. How did the references to songs and music in this chapter reflect the events that occurred?
8. When Kino dreams of what the pearl can do for him, he thinks about owning a rifle. What event or events might be **foreshadowed** with Kino's wish for a rifle?

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**Thoroughly, answer the following questions. You may need to re-read some portions of the chapter to clearly understand the answers to the questions. Please use complete sentences like usual!**

## **Chapter 4**

1. What does the description of the stout pearl buyer's trick with the coin **suggest** about his **motives** and **personality**? How does the trick **foreshadow** the result of his meeting with Kino?
2. What is suggested by the priest's sermon?
3. What might lead Kino and his brother to believe this? What might lead them to be suspicious of the priest's sermon?
4. How does Steinbeck show us that despite what he says, the pearl buyer is impressed by the size and beauty of the pearl?
5. In the chapter it states, "(Kino) had lost one world and had not gained another." What world did he lose?
6. **What do you think?** Do you believe it would have been best for Kino to sell the pearl to the pearl buyers despite their low offer? Why or why not?