

Name: _____ Class: _____

The Scholarship Jacket

By Marta Salinas
1986

"The Scholarship Jacket" is one of the best-known stories by Mexican American author Marta Salinas. It describes a difficult situation that Marta, called "Martha" by her teacher, is faced with after she earns excellent grades in school.

As you read this story, take notes on the descriptive language and word choice that help reveal Marta's point of view.

- [1] The small Texas school that I went to had a tradition carried out every year during the eighth-grade graduation: a beautiful gold and green jacket (the school colors) was awarded to the class valedictorian, the student who had maintained the highest grades for eight years. The scholarship jacket had a big gold S on the left front side and your name written in gold letters on the pocket.

My oldest sister, Rosie, had won the jacket a few years back, and I fully expected to also. I was fourteen and in the eighth grade. I had been a straight A student since the first grade and this last year had looked forward very much to owning that jacket. My father was a farm laborer who couldn't earn enough money to feed eight children, so when I was six I was given to my grandparents to raise. We couldn't participate in sports at school because there were registration fees, uniform costs, and trips out of town; so, even though our family was quite agile¹ and athletic there would never be a school sports jacket for us. This one, the scholarship jacket, was our only chance.



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1. **Agile (adjective):** able to move quickly and easily

In May, close to graduation, spring fever had struck as usual with a vengeance.² No one paid any attention in class; instead we stared out the windows and at each other, wanting to speed up the last few weeks of school. I despaired³ every time I looked in the mirror. Pencil thin, not a curve anywhere. I was called "beanpole" and "string bean," and I knew that's what I looked like. A flat chest, no hips, and a brain; that's what I had. That really wasn't much for a fourteen-year-old to work with, I thought, as I absent-mindedly wandered from my history class to the gym. Another hour of sweating in basketball and displaying my toothpick legs was coming up. Then I remembered my P.E. shorts were still in a bag under my desk where I'd forgotten them. I had to walk all the way back and get them. Coach Thompson was a real bear if someone wasn't dressed for P.E. She had said I was a good forward and even tried to talk Grandma into letting me join the team once. Of course Grandma said no.



I was almost back at my classroom door when I heard voices raised in anger as if in some sort of argument. I stopped. I didn't mean to eavesdrop,⁴ I just hesitated, not knowing what to do. I needed those shorts and I was going to be late, but I didn't want to interrupt an argument between my teachers. I recognized the voices: Mr. Schmidt, my history teacher, and Mr. Boone, my math teacher. They seemed to be arguing about me. I couldn't believe it. I still remember the feeling of shock that rooted me flat against the wall as if I were trying to blend in with the graffiti written there.

- [5] "I refuse to do it! I don't care who her father is, her grades don't even begin to compare to Martha's. I won't lie or falsify⁵ records. Martha has a straight A-plus average and you know it." That was Mr. Schmidt and he sounded very angry. Mr. Boone's voice sounded calm and quiet.

"Look. Joann's father is not only on the Board,⁶ he owns the only store in town: we could say it was a close tie and—"

The pounding in my ears drowned out the rest of the words, only a word here and there filtered through. "... Martha is Mexican ... resign⁷ ... won't do it..." Mr. Schmidt came rushing out and luckily for me went down the opposite way toward the auditorium, so he didn't see me. Shaking, I waited a few minutes and then went in and grabbed my bag and fled from the room. Mr. Boone looked up when I came in but didn't say anything. To this day I don't remember if I got in trouble in P.E. for being late or how I made it through the rest of the afternoon. I went home very sad and cried into my pillow that night so Grandmother wouldn't hear me. It seemed a cruel coincidence that I had overheard that conversation.

The next day when the principal called me into his office I knew what it would be about. He looked uncomfortable and unhappy. I decided I wasn't going to make it any easier for him, so I looked him straight in the eyes. He looked away and fidgeted with the papers on his desk.

2. "With a vengeance" is an idiom that means "with great force, energy, violence, or power"
3. **Despair (verb):** to feel that everything is wrong and that nothing will improve
4. **Eavesdrop (verb):** to listen secretly to what someone else is saying
5. **Falsify (verb):** to add untrue or made-up details; to fake
6. A reference to the School Board, a group of important people who are in charge of making big decisions about a school.
7. **Resign (verb):** to formally announce that one is leaving a job or position

"Martha," he said, "there's been a change in policy this year regarding the scholarship jacket. As you know, it has always been free." He cleared his throat and continued. "This year the Board has decided to charge fifteen dollars, which still won't cover the complete cost of the jacket."

- [10] I stared at him in shock, and a small sound of dismay⁸ escaped my throat. I hadn't expected this. He still avoided looking in my eyes.

"So if you are unable to pay the fifteen dollars for the jacket it will be given to the next one in line." I didn't need to ask who that was.

Standing with all the dignity⁹ I could muster,¹⁰ I said, "I'll speak to my grandfather about it, sir, and let you know tomorrow." I cried on the walk home from the bus stop. The dirt road was a quarter mile from the highway, so by the time I got home, my eyes were red and puffy.

"Where's Grandpa?" I asked Grandma, looking down at the floor so she wouldn't ask me why I'd been crying. She was sewing on a quilt as usual and didn't look up.

"I think he's out back working in the bean field."



- [15] I went outside and looked out at the fields. There he was. I could see him walking between the rows, his body bent over the little plants, hoe¹¹ in hand. I walked slowly out to him, trying to think how I could best ask him for the money. There was a cool breeze blowing and a sweet smell of mesquite fruit¹² in the air, but I didn't appreciate it. I kicked at a dirt clod. I wanted that jacket so much. It was more than just being a valedictorian and giving a little thank you speech for the jacket on graduation night. It represented eight years of hard work and expectation. I knew I had to be honest with Grandpa; it was my only chance. He saw my shadow and looked up.

He waited for me to speak. I cleared my throat nervously and clasped my hands behind my back so he wouldn't see them shaking. "Grandpa, I have a big favor to ask you," I said in Spanish, the only language he knew. He still waited silently. I tried again. "Grandpa, this year the principal said the scholarship jacket is not going to be free. It's going to cost fifteen dollars, and I have to take the money in tomorrow, otherwise it'll be given to someone else." The last words came out in an eager rush. Grandpa straightened up tiredly and leaned his chin on the hoe handle. He looked out over the field that was filled with the tiny green bean plants. I waited, desperately hoping he'd say I could have the money.

He turned to me and asked quietly, "What does a scholarship jacket mean?"

8. **Dismay** (noun): a strong feeling of fear, worry, or sadness that is caused by something unpleasant and unexpected
9. **Dignity** (noun): a sense of importance and value; pride; self-respect
10. **Muster** (verb): to gather up (emotions)
11. A gardening tool used to remove small weeds and break up the surface of soil
12. Mesquite is a bean plant that grows in the southwest US and Mexico

I answered quickly; maybe there was a chance. "It means you've earned it by having the highest grades for eight years and that's why they're giving it to you." Too late I realized the significance¹³ of my words. Grandpa knew that I understood it was not a matter of money. It wasn't that. He went back to hoeing the weeds that sprang up between the delicate little bean plants. It was a time-consuming job; sometimes the small shoots were right next to each other. Finally he spoke again as I turned to leave, — crying.

"Then if you pay for it, Marta, it's not a scholarship jacket, is it? Tell your principal I will not pay the fifteen dollars."

- [20] I walked back to the house and locked myself in the bathroom for a long time. I was angry with Grandfather even though I knew he was right, and I was angry with the Board, whoever they were. Why did they have to change the rules just when it was my turn to win the jacket? Those were the days of belief and innocence.

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It was a very sad and withdrawn¹⁴ girl who dragged into the principal's office the next day. This time he did look me in the eyes.

"What did your grandfather say?"

I sat very straight in my chair.

"He said to tell you he won't pay the fifteen dollars."

- [25] The principal muttered something I couldn't understand under his breath and walked over to the window. He stood looking out at something outside. He looked bigger than usual when he stood up; he was a tall, gaunt¹⁵ man with gray hair, and I watched the back of his head while I waited for him to speak.

"Why?" he finally asked. "Your grandfather has the money. He owns a two-hundred acre ranch."

I looked at him, forcing my eyes to stay dry. "I know, sir, but he said if I had to pay for it, then it wouldn't be a scholarship jacket." I stood up to leave. "I guess you'll just have to give it to Joann." I hadn't meant to say that, it had just slipped out. I was almost to the door when he stopped me.

"Martha—wait."

I turned and looked at him, waiting. What did he want now? I could feel my heart pounding loudly in my chest and see my blouse fluttering where my breasts should have been. Something bitter and vile¹⁶ tasting was coming up in my mouth; I was afraid I was going to be sick. I didn't need any sympathy speeches. He sighed loudly and went back to his big desk. He watched me, biting his lip.

13. **Significance** (*noun*): the importance that something has, usually because it will have an effect on a situation or shows something about a situation

14. **Withdrawn** (*adjective*): very quiet; not wanting to talk to others

15. **Gaunt** (*adjective*): very thin

16. **Vile** (*adjective*): unpleasant, disgusting

"Okay. We'll make an exception in your case. I'll tell the Board, you'll get your jacket."

I could hardly believe my ears. I spoke in a trembling rush. "Oh, thank you, sir!" Suddenly I felt great. I didn't know about adrenaline in those days, but I knew something was pumping through me, making me feel as tall as the sky. I wanted to yell, jump, run the mile, do something. I ran out so I could cry in the hall where there was no one to see me.

At the end of the day, Mr. Schmidt winked at me and said, "I hear you're getting the scholarship jacket this year."

His face looked as happy and innocent as a baby's, but I knew better. Without answering I gave him a quick hug and ran to the bus. I cried on the walk home again, but this time because I was so happy. I couldn't wait to tell Grandpa and ran straight to the field. I joined him in the row where he was working, and without saying anything I crouched down and started pulling up the weeds with my hands. Grandpa worked alongside me for a few minutes, and he didn't ask what had happened. After I had a little pile of weeds between the rows, I stood up and faced him.

"The principal said he's making an exception for me, Grandpa, and I'm getting the jacket after all. That's after I told him what you said."

- [35] Grandpa didn't say anything; he just gave me a pat on the shoulder and a smile. He pulled out the crumpled red handkerchief that he always carried in his back pocket and wiped the sweat off his forehead.

"Better go see if your grandmother needs any help with supper."

I gave him a big grin. He didn't fool me. I skipped and ran back to the house whistling some silly tune.

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Text-Dependent Questions

Directions: For the following questions, choose the best answer or respond in complete sentences.

1. PART A: Which of the following best identifies a major theme of this story?
 - A. It is best to focus on one's education without worrying about recognition.
 - B. Being an American means acting with respect for hard work and justice.
 - C. One should respect the wisdom of elders when solving problems.
 - D. It is difficult but important to stand up for what is fair and right.

2. PART B: Which quote from the text best supports the answer to Part A?
 - A. "I had been a straight A student since the first grade and this last year had looked forward very much to owning that jacket." (Paragraph 2)
 - B. "My father was a farm laborer who couldn't earn enough money to feed eight children, so when I was six I was given to my grandparents to raise." (Paragraph 2)
 - C. "It was more than just being a valedictorian and giving a little thank you speech for the jacket on graduation night. It represented eight years of hard work and expectation." (Paragraph 15)
 - D. "Then if you pay for it, Marta, it's not a scholarship jacket, is it? Tell your principal I will not pay the fifteen dollars." (Paragraph 19)

3. In paragraph 8 and paragraph 10, why is it significant that the principal cannot look Marta in the eyes?
 - A. It reveals that he knows what he is doing is wrong, and he is ashamed.
 - B. It reveals that he is blind to justice and does not believe he is doing anything wrong.
 - C. It reveals that he is actually distracted by more important things than who gets the jacket.
 - D. It reveals that he doesn't care about what the scholarship jacket means to Marta.

4. How do Marta's feelings change over the course of the story? Cite evidence from at least 3 examples in the story.

CHARACTER ANALYSIS

DIRECTIONS

- Write a character's name in the center box.
- In box 1, list examples that show what the character says and does.
- In box 2, list examples that show what other characters think of the character.
- In box 3, list examples that show how the character looks, thinks and feels.
- In box 4, make inferences about the character to describe how you feel about him/her.

GRAPHIC ORGANIZER

SAYS & DOES

OTHER CHARACTERS' REACTIONS

CHARACTER
NAME:

LOOKS, THINKS, & FEELS

READER REACTION: INFERENCES

Name: _____

Ms. Giordano

Plot Diagram: Label

ELA 7

Directions: Label the plot diagram below

for the story "The Scholarship Jacket"

Plot Diagram

