

Name: _____

Class: _____

The Stolen Party

By Liliana Heker
1982

*Liliana Heker (b. 1943) is an Argentine author who has been writing professionally since she was 17. In this short story, a young girl in Argentina argues with her mother about attending a birthday party. **Purpose for Reading:** We have explored how authors use setting, character change, and conflict to convey their message. Read this short story to see how conflicting points of view reveal messages about belonging. In this lesson, you'll practice analyzing how character interactions develop the conflict in a story. This means paying attention to the dialogue or actions that take place between characters and how they lead to struggle. As you read, take notes on how different characters view Rosaura's attendance at the party.*

- [1] As soon as she arrived she went straight to the kitchen to see if the monkey was there. It was: what a relief. She wouldn't have liked to admit that her mother had been right. Monkeys at a birthday? Her mother had sneered. Get away with you, believing any nonsense you're told! She was cross, but not because of the monkey, the girl thought; it's just because of the party.

"I don't like you going," she told her. "It's a rich people's party."

"Rich people go to Heaven too," said the girl, who studied religion at school.

"Get away with Heaven," said the mother. "The problem with you, young lady, is that you like to fart higher than your a—."

- [5] The girl didn't approve of the way her mother spoke. She was barely nine, and one of the best in her class.

"I'm going because I've been invited," she said. "And I've been invited because Luciana is my friend. So there."

"Ah yes, your friend," her mother grumbled. She paused. "Listen, Rosaura," she said at last. "That one's not your friend. You know what you are to them? The maid's daughter, that's what."

Rosaura blinked hard: she wasn't going to cry. Then she yelled: "Shut up! You know nothing about being friends!"



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Every afternoon she used to go to Luciana's house and they would both finish their homework while Rosaura's mother did the cleaning. They had their tea in the kitchen and they told each other secrets. Rosaura loved everything in the big house, and she also loved the people who lived there.

- [10] "I'm going because it will be the most lovely party in the whole world, Luciana told me it would. There will be a magician, and he will bring a monkey and everything."

The mother swung around to take a good look at her child, and pompously put her hands on her hips.

"Monkeys at a birthday?" she said. "Get away with you, believing any nonsense you're told!"

Rosaura was deeply offended. She thought it unfair of her mother to accuse other people of being liars simply because they were rich. Rosaura too wanted to be rich, of course. If one day she managed to live in a beautiful palace, would her mother stop loving her? She felt very sad. She wanted to go to that party more than anything else in the world.

"I'll die if I don't go," she whispered, almost without moving her lips.

- [15] She wasn't sure whether she had been heard, but on the morning of the party she discovered that her mother had starched her Christmas dress. And in the afternoon, after washing her hair, her mother rinsed it in apple vinegar so that it would be all nice and shiny. Before going out, Rosaura admired herself in the mirror, with her white dress and glossy hair, and thought she looked terribly pretty. Señora Ines also seemed to notice. As soon as she saw her, she said: "How lovely you look today, Rosaura."

Rosaura gave her starched skirt a slight toss with her hands and walked into the party with a firm step. She said hello to Luciana and asked about the monkey. Luciana put on a secretive look and whispered into Rosaura's ear: "He's in the kitchen. But don't tell anyone, because it's a surprise."

Rosaura wanted to make sure. Carefully she entered the kitchen and there she saw it: deep in thought, inside its cage. It looked so funny that the girl stood there for a while, watching it, and later, every so often, she would slip out of the party unseen and go and admire it. Rosaura was the only one allowed into the kitchen. Señora Ines had said: "You yes, but not the others, they're much too boisterous, they might break something." Rosaura had never broken anything. She even managed the jug of orange juice, carrying it from the kitchen into the dining room. She held it carefully and didn't spill a single drop. And Señora Ines had said: "Are you sure you can manage a jug as big as that?" Of course she could manage. She wasn't a butterfingers, like the others. Like that blonde girl with the bow in her hair. As soon as she saw Rosaura, the girl with the bow had said: "And you? Who are you?"

"I'm a friend of Luciana," said Rosaura.

"No," said the girl with the bow, "you are not a friend of Luciana because I'm her cousin and I know all her friends. And I don't know you."

- [20] "So what," said Rosaura. "I come here every afternoon with my mother and we do our homework together."

"You and your mother do your homework together?" asked the girl, laughing.

"I and Luciana do our homework together," said Rosaura, very seriously.

The girl with the bow shrugged her shoulders.

"That's not being friends," she said. "Do you go to school together?"

[25] "No."

"So where do you know her from?" said the girl, getting impatient.

Rosaura remembered her mother's words perfectly. She took a deep breath.

"I'm the daughter of the employee," she said.

Her mother had said very clearly: "If someone asks, you say you're the daughter of the employee; that's all." She also told her to add: "And proud of it." But Rosaura thought that never in her life would she dare say something of the sort.

[30] "What employee?" said the girl with the bow. "Employee in a shop?"

"No," said Rosaura angrily. "My mother doesn't sell anything in any shop, so there."

"So how come she's an employee?" said the girl with the bow.

Just then Señora Ines arrived saying shh shh, and asked Rosaura if she wouldn't mind helping serve out the hot dogs, as she knew the house so much better than the others.

"See?" said Rosaura to the girl with the bow, and when no one was looking she kicked her in the shin.

[35] Apart from the girl with the bow, all the others were delightful. The one she liked best was Luciana, with her golden birthday crown; and then the boys. Rosaura won the sack race, and nobody managed to catch her when they played tag. When they split into two teams to play charades, all the boys wanted her for their side. Rosaura felt she had never been so happy in all her life.

But the best was still to come. The best came after Luciana blew out the candles. First the cake. Señora Ines had asked her to help pass the cake around, and Rosaura had enjoyed the task immensely, ¹because everyone called out to her, shouting "Me, me!" Rosaura remembered a story in which there was a queen who had the power of life or death over her subjects. She had always loved that, having the power of life or death. To Luciana and the boys she gave the largest pieces, and to the girl with the bow she gave a slice so thin one could see through it.

After the cake came the magician, tall and bony, with a fine red cape. A true magician: he could untie handkerchiefs by blowing on them and make a chain with links that had no openings. He could guess what cards were pulled out from a pack, and the monkey was his assistant. He called the monkey "partner." "Let's see here, partner," he would say, "turn over a card." And, "Don't run away, partner: time to work now."

1. **Immensely** (*adverb*) hugely; very much

The final trick was wonderful. One of the children had to hold the monkey in his arms and the magician said he would make him disappear.

"What, the boy?" they all shouted.

[40] "No, the monkey!" shouted back the magician.

Rosaura thought that this was truly the most amusing party in the whole world.

The magician asked a small fat boy to come and help, but the small fat boy got frightened almost at once and dropped the monkey on the floor. The magician picked him up carefully, whispered something in his ear, and the monkey nodded almost as if he understood.

"You mustn't be so unmanly, my friend," the magician said to the fat boy.

The magician turned around as if to look for spies.

[45] "A sissy," said the magician. "Go sit down."

Then he stared at all the faces, one by one. Rosaura felt her heart tremble.

"You with the Spanish eyes," said the magician. And everyone saw that he was pointing at her.

She wasn't afraid, neither holding the monkey, nor when the magician made him vanish; not even when, at the end, the magician flung his red cape over Rosaura's head and uttered a few magic words... and the monkey reappeared, chattering happily, in her arms. The children clapped furiously. And before Rosaura returned to her seat, the magician said: "Thank you very much, my little countess."²

She was so pleased with the compliment that a while later, when her mother came to fetch her, that was the first thing she told her.

[50] "I helped the magician and he said to me, 'Thank you very much, my little countess.'"

It was strange because up to then Rosaura had thought that she was angry with her mother. All along Rosaura had imagined that she would say to her: "See that the monkey wasn't a lie?" But instead she was so thrilled that she told her mother all about the wonderful magician.

Her mother tapped her on the head and said: "So now we're a countess!"

But one could see that she was beaming.

And now they both stood in the entrance, because a moment ago Señora Ines, smiling, had said: "Please wait here a second." Her mother suddenly seemed worried.

[55] "What is it?" she asked Rosaura.

2. a noblewoman; a woman with power, wealth, and status

"What is what?" said Rosaura. "It's nothing; she just wants to get the presents for those who are leaving, see?"

She pointed at the fat boy and at a girl with pigtails who were also waiting there, next to their mothers. And she explained about the presents. She knew, because she had been watching those who left before her. When one of the girls was about to leave, Señora Ines would give her a bracelet. When a boy left, Señora Ines gave him a yo-yo. Rosaura preferred the yo-yo because it sparkled, but she didn't mention that to her mother. Her mother might have said: "So why don't you ask for one, you blockhead?" That's what her mother was like. Rosaura didn't feel like explaining that she'd be horribly ashamed to be the odd one out. Instead she said: "I was the best-behaved at the party."

And she said no more because Señora Ines came out into the hall with two bags, one pink and one blue.

First she went up to the fat boy, gave him a yo-yo out of the blue bag, and the fat boy left with his mother. Then she went up to the girl and gave her a bracelet out of the pink bag, and the girl with the pigtails left as well.

- [60] Finally she came up to Rosaura and her mother. She had a big smile on her face and Rosaura liked that. Señora Ines looked down at her, then looked up at her mother, and then said something that made Rosaura proud:

"What a marvelous daughter you have, Herminia."

For an instant, Rosaura thought that she'd give her two presents: the bracelet and the yo-yo. Señora Ines bent down as if about to look for something. Rosaura also leaned forward, stretching out her arm. But she never completed the movement.

Señora Ines didn't look in the pink bag. Nor did she look in the blue bag. Instead she rummaged³ in her purse. In her hand appeared two bills.

"You really and truly earned this," she said handing them over. "Thank you for all your help, my pet."

- [65] Rosaura felt her arms stiffen, stick close to her body, and then she noticed her mother's hand on her shoulder. Instinctively she pressed herself against her mother's body. That was all. Except her eyes. Rosaura's eyes had a cold, clear look that fixed itself on Señora Ines's face.

Señora Ines, motionless, stood there with her hand outstretched. As if she didn't dare draw it back. As if the slightest change might shatter an infinitely⁴ delicate⁵ balance.

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3. **Rummage (verb)** to search around in an unorganized way
 4. **Infinitely (adverb)** unendingly; extremely
 5. **Delicate (adjective)** easily broken or damaged

Text-Dependent Questions

Directions: For the following questions, choose the best answer or respond in complete sentences.

1. Which statement best identifies a theme of the text?
 - A. Children are clueless about how cruel other people can be.
 - B. Adults are sometimes cruel to children for no reason.
 - C. Class differences can negatively impact the way people are treated.
 - D. Class differences are unimportant and people are usually able to look beyond them.

2. Which passage from the text best demonstrates the difference of class between Rosaura and Luciana?
 - A. "That one's not your friend. You know what you are to them? The maid's daughter, that's what." (Paragraph 7)
 - B. "They had their tea in the kitchen and they told each other secrets. Rosaura loved everything in the big house, and she also loved the people who lived there." (Paragraph 9)
 - C. "Rosaura remembered a story in which there was a queen who had the power of life or death over her subjects." (Paragraph 36)
 - D. "Rosaura didn't feel like explaining that she'd be horribly ashamed to be the odd one out. Instead she said: 'I was the best-behaved at the party.'" (Paragraph 57)

3. Which quote from the text best describes why Rosaura's mother doesn't want her to go to the party?
 - A. "Monkeys at a birthday? Her mother had sneered. Get away with you, believing any nonsense you're told!" (Paragraph 1)
 - B. "'Get away with Heaven,' said the mother. 'The problem with you, young lady, is that you like to fart higher than your a—.'" (Paragraph 4)
 - C. "'Listen, Rosaura,' she said at last. 'That one's not your friend. You know what you are to them? The maid's daughter, that's what.'" (Paragraph 7)
 - D. "The mother swung around to take a good look at her child, and pompously put her hands on her hips." (Paragraph 11)

4. How does Luciana's birthday party create conflict in the story?
 - A. It causes Luciana to leave Rosaura off the invitation list.
 - B. It causes Señora Ines to bring a monkey into the house.
 - C. It causes the girl with the bow to be jealous of Rosaura.
 - D. It causes Rosaura to disagree with her mother.

5. How does Señora Ines's offer of money affect Rosaura?
- A. It hurts her feelings.
 - B. It makes her feel powerful.
 - C. It makes her dislike Luciana.
 - D. It tells her that she is a valued friend.
6. How is the conflict in the story resolved?
- A. Luciana makes it clear that she does not think of Rosaura as a friend.
 - B. Rosaura realizes her mother was right about her friendship with Luciana.
 - C. Señora Ines makes it clear that she sees Rosaura and her mother as friends.
 - D. Rosaura's mother realizes Rosaura was right about her friendship with Luciana.
7. How do events on the day of the party affect the conflict between Rosaura and her mother?

Discussion Questions

Directions: *Brainstorm your answers to the following questions in the space provided. Be prepared to share your original ideas in a class discussion.*

1. In your opinion, does Rosaura appear to be embarrassed by how much money her family has? Does this change as the story progresses?
2. In your opinion, is Rosaura's mother a good mother? Is it right for her to discourage Rosaura from going to the party?
3. In the context of the text, what is a friend? Does Luciana view Rosaura as a friend? How does Rosaura's treatment at Luciana's party reinforce her belief that she is there as a guest? Cite evidence from this text, your own experience, and other literature, art, or history in your answer.
4. In the context of the text, what are the effects of prejudice? How is Señora Ines's treatment of Rosaura an example of prejudice? How does this make Rosaura feel? Cite evidence from this text, your own experience, and other literature, art, or history in your answer.
5. In the context of the text, can you change your identity? Is the social class that Rosaura and her mother belong to a concrete part of their identities? Is it something that they could easily change, or should wish to change? Cite evidence from this text, your own experience, and other literature, art, or history in your answer.